

KPFA

PROGRAM

FOLIO

MARCH 18

MARCH 31

94.1 MEGACYCLES

FM CHANNEL 231

Obiter Dicta

Recent statements from KPFA have made it abundantly clear that subscribers' replies to the questionnaire we sent them contributed enormously to our new "supplementary subscription" plan. But those replies were equally illuminating in many other ways. Added on to the backs of many of the returned questionnaires, or attached in separate letters, were extended comments, suggestions, and criticisms having to do with every aspect of KPFA's operation. Although it has been impossible to reply to most of these—the activity they have stimulated has in itself compounded the impossibility—they have all been thought about, many have been debated by the staff, some are incorporated in what we do now, or will be in the future.

The range of these comments was, as has been said, as broad as possible, but most particularly they had to do with promotion and with programming. It is not surprising that our correspondents should have emphasized ideas about promotion. That, after all, is what we were most immediately concerned with in our communication; or more fundamentally, with survival. But if the questions we put had to do with *how* KPFA could be enabled to continue doing anything, the real question is *what* KPFA is doing. And reply after reply demonstrated a recognition of this fact.

That we, too, are perpetually concerned with what goes out over the air should be evident to anyone who examines the Folio for any period of time. The many new programs, and new series of programs, appearing in the schedule at present will show the direction of our own thinking about this matter. The reader will note especially the number of new programs in the field of literature and drama. These as well as older ones are listed elsewhere in this Folio, and we hope they will serve as a basis for further comment from the audience.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, March 18

- 9:00 **ORCHESTRAL CONCERT** (March 11)
EGK Geigenmusik
STRAUSS Burleska, D minor
DVORAK Symphony #2, D minor
- 10:30 **PUBLIC AFFAIRS REBROADCAST:**
Previous week's discussion of S.A.C.B.
vs. California Labor School. (March 13)
- 11:15 **MISCELLANY**
- 11:30 **BOOKS:** Kenneth Rexroth (Mar. 15)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **THOSE WHO CAN:** Mark Schorer reading from his own work, "The State of Mind" (Mar. 12)
- 2:00 **CHAMBER MUSIC**
HAYDN Quartet, E_h major, Op. 17 #3
(Schneider Quartet) (Haydn)
BEETHOVEN Horn Sonata, F major, Op. 17 (Stagliano, Ulanowsky) (Boston)
MOZART Quintet, C major, K. 515
(Huebner, Barylli Qt.) (West)
- 3:30 **LEGISLATION FOR FAIR EMPLOYMENT:** Panel discussion at the 10th annual convention of the California Federation for Civic Unity, with Assemblyman Alan Pattee of the 34th district; commentator Bill Guyman; State Commissioner of Labor Edward Park; and State and Deputy Attorney General Richard Mayers; chaired by Nathaniel Colley of the NAACP; held at Asilomar, December 10, 1955. [Mar. 29]
- 4:30 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part eleven: "The Flight in the Heather" [Mar. 21]
- 5:00 **POETRY:** Read by Olive Wong.
- 5:15 **JOSEPHINE GARDNER:** Stories told from memory.
- 5:30 **TEENAGERS:** Spontaneous Guitar, with Lori Campbell and friends improvising.
- 5:45 **INDIAN TALES:** Jaime de Angulo.
- 6:00 **CHORAL CONCERT**
BACH Cantata #140 "Wachtet auf"
(Soloists, Ens-Scherchen) (West)
BENEVOLI 53-voice Festival Mass
(Salzburg Chorus-Messner) (Epic)
- 7:20 **MISCELLANY**

- 7:30 **GOLDEN VOICES:** Anthony Boucher
Ezio Pinza, bass (1892- (his earliest recordings, 1925-1928)
PUCCINI La Bohème: Vecchia zimarra
BELLINI I puritani: Cinto di fiori
DONIZETTI La favorita: Non sai tu (L'Alessio)
MOZART Die Zauberflöte: Possenti numi
TOSTI L'ultima canzone
VERDI I vespri siciliani: O tu Palermo!
La forza del destino: Finale (Rosa Ponselle, Giovanni Martinelli)
- 8:00 **COLLOQUY:** Books and Ideas: Robert Horan, poet and critic, and Kenneth Scholes, poet and teacher, in a new series of conversation on books. [Mar. 24]
- 8:30 **ORCHESTRAL CONCERT**
BARTOK Divertimento
(Chamber Orch-Serly) (Bartok)
RESPIGHI Concerto Gregoriano
(Stiehler, Orch-Borsamsky) (Urania)
- 9:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts [Mar. 24]
- 10:00 **ETHNIC MUSIC:** Henry Jacobs [Mar. 21]
- 10:30 **THE FILM:** Pauline Kael in a discussion of "The Court Jester" and "The Prisoner". [Mar. 24]

MONDAY, March 19

- 3:00 **ORCHESTRAL CONCERT** (March 12)
CORELLI Concerto Grosso, F major
MOZART Violin Concerto, A major
VAUGHAN WILLIAMS Symphony #5
- 4:30 **BRITISH WEEKLIES:** A review from the BBC [Mar. 20]
- 4:45 **PEOPLE OF THE SNOW HUTS:** "A Day in the Life of the Iglooliks", a talk in two parts, produced by the Canadian Broadcasting Corporation.
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
PROKOFIEV Summer Day Suite.
- 5:45 **FOLK TALES OF MANY LANDS:** Don Therence
- 6:00 **CHAMBER MUSIC**
SCHUBERT Quartet, A minor, Op. 29
(Budapest Quartet) (Columbia)
MOZART 2-piano Sonata, D major
(Badura-Skoda, Demus) (West)
BARTOK Quartet #5
(Juilliard Quartet) (Columbia)

- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Trevor Thomas.
- 7:50 **MISCELLANY**
- 8:00 **SYMPHONY CRITIQUE:** Alan Rich discusses last week's concert by the San Francisco Symphony Orchestra.
- 8:15 **STUDIO CONCERT:** Roxie Berlin, cello, and Sylvia Kamin, piano.
BEETHOVEN Sonata, C major, Op. 102 #1
BRAHMS Sonata, F major, Op. 99
HINDEMITH Sonata, Op. 11 #3
- 9:15 **THOSE WHO CAN:** Readings from his own work by Mark Schorer: "Lawrence's Censored Novel. Lady Chatterly's Lover", Part I. [Mar. 25]
- 9:55 **PIANO MUSIC**
BEETHOVEN Two Rondos, Op. 51; Variations in D major Op. 76
 (Hugo Steurer) (Ura)
SCHUBERT Sonata, B \flat major
 (Friedrich Wührer) (Vox)
LISZT Dante Sonata
 (Erno Balogh) (Lyrichord)

TUESDAY, March 20

- 3:00 **ORCHESTRAL CONCERT** (March 13)
HAYDN Symphony #89, F major
SCHUBERT Symphony #9, C major
- 4:30 **INDIANS IN CALIFORNIA:** The Long, Hard Years. Third in a series by Frank Quinn, Indian Affairs Field Worker for American Friends Service committee; assisted by Dan Hart. [Mar. 23]
- 5:00 **WORLD OF CHILDREN:** Lori Campbell. Brownies from Hillside.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chirito.
- 5:45 **A BEAR STORY:** By Eric St. Clair.
- 6:00 **CHAMBER MUSIC**
BEETHOVEN Trio, C minor, Op. 1 #3
 (Alma Trio) (Allegro)
DVORAK Quartet, A \flat major, Op. 105
 (Barylli Quartet) (Westminster)
SCHOENBERG Serenade
 (Galjour, Ens-Mitropoulos) (Eso)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** William Clark.
- 7:50 **BRITISH WEEKLIES** (Mar. 19)
- 8:05 **MORE SONES:** Third in a series on Latin-American music conducted by Bob Garfias. [Mar. 25]
- 8:35 **POLITICAL AND ECONOMIC DEVELOPMENT IN INDIA:** Another in the series of live panel discussions in which you are invited to participate, this time with Kumar Goshal, World Affairs editor of the National Guardian, George Noronha, and Marshall Windmiller, Research Associate at the University of California. [Mar. 25]
- 9:20 **ELIZABETHAN THEATRE:** "Faustus Thou Art Damn'd", second in the series. BBC
- 9:50 **CONCERT PREVIEW:** The Composers' Forum, and its concert on March 30, discussed by Paul Turok.

WEDNESDAY, March 21

- 3:00 **CHAMBER MUSIC** (March 14)
MOZART Milanese Quartets
MARTINU Quartet #6
FAURE Piano Quintet, C minor
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (Mar. 18)
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT:**
TCHAIKOWSKY 1812 Overture.
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Elephants" read by Eleanor Moore. [Mar. 24]
- 6:00 **ORCHESTRAL CONCERT**
PERGOLESI Concerto #6, E \flat major
 (I Musici) (Angel)
MOZART Piano Concerto #13, C major
 K. 415 (Balsam, Orch-Swoboda)
 (ConHall)
GLUCK Frühlingsfeier
 (Boys' Chorus, Orch-Steffin) (Urania)
HAYDN Symphony #99, E \flat major
 (Vienna Orch-Scherchen) (West)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Dr. Alfred Fisk.
- 7:50 **KIDNAPPED:** Robert Louis Stevenson's story. Part eleven: "The Flight in the Heather" (Mar. 18)
- 8:20 **STUDIO CONCERT:** Alma Bonner, soprano, and Eugene Gash, piano.
CUSHING Songs
COPLAND "Dickinson" Songs
- 9:20 **MEN AND ISSUES:** Robert Schutz interviews Dr. James Muilenburg on the Dead Sea Scrolls. [Mar. 24]
- 9:50 **JAZZ ARCHIVES:** Philip F. Elwood. Concert performances by Duke Ellington and his orchestra. [Mar. 23]
- 10:30 **ORPHEUS:** Igor Stravinsky's ballet, conducted by the composer. (RCA)

THURSDAY, March 22

- 3:00 **BAROQUE MUSIC** (March 15)
BACH-TOVEY Oboe d'Amore Concerto
VIVALDI Flute Concerto "La Notte"
BACH Cantata #152 "Tritt auf"
MONTEVERDI Beatus Vir
- 4:30 **FENCH WEEKLIES:** A review from Radiodiffusion Française
- 4:45 **MISCELLANY**
- 5:00 **WORLD OF CHILDREN:** Lori Campbell. The Rubber Band Harp.
- 5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.
- 5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring (Mar. 17)
- 6:00 **ORCHESTRAL CONCERT**
ROUSSEL Petite Suite
 (Lamoureux Orch-Fournet) (Epic)
BARTOK Piano Concerto #3
 (Farnadi, Orch-Scherchen) (West)
DELIUS Appalachia
 (Chorus, Royal Phil-Beecham) (Col)
- 7:20 **NEWS:** Charles Levy
- 7:30 **NEW HORIZONS IN CHEMISTRY:** a new series under the auspices of The American Chemical Society and KPFA. "Modern Chemistry and Chemists", a discussion by Dr. Joel H. Hildebrand, Prof. of Chemistry, University of Calif.; Robert Wax and Chapman Dix, students at Berkeley High School; Dr. Ralph A. Johnson, Chemist, and Bill Eisenlord, Publicity, of Shell Development.

- 8:00 **COMMENTARY:** Dr. Walter Marseille.
- 8:20 **COLLEGIUM MUSICUM:** Vocal and instrumental ensemble conducted by Joseph Kerman, performing works by Dunstable and Hindemith. The University of California Noon Concert.
- 9:05 **AMERICAN LITERATURE:** An Attempt at Reassessment, by Malcolm Cowley, poet critic, and editor for the New Republic. A talk recorded by KPFA at the University of California.
- 9:55 **MISCELLANY**
- 10:00 **THE BLUES:** Another in the series of talks with music, by Walter Lehrman.
- 10:30 **BOOKS:** Kenneth Rexroth [Mar. 25]

FRIDAY, March 23

- 3:00 **MUSIC BY HANDEL** (March 17)
Concerto Grosso #8, C minor
Cantata #6 "Cecilia, Volgi un Sguardo"
Salve Regina
Concerto Grosso #5, B \flat major
- 4:20 **JAZZ ARCHIVES:** Philip F. Elwood (Mar. 21)
- 5:00 **INDIAN TALES:** Jaime de Angulo
- 5:15 **JOSEPHINE GARDNER:** Stories told from memory.
- 5:30 **YOUNG PEOPLE'S CONCERT:**
MOZART Horn Concerto #4
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **ORCHESTRAL CONCERT**
PAISIELLO Concerto a Cinque (Virtuosi di Roma) (Decca)
MOZART Piano Concerto #9, E \flat major, K. 271 (Haskil, Orch-Sacher) (Epic)
BRAHMS Symphony #3, F major (N. Y. Phil-Walter) (Columbia)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Robert Tideman
- 7:50 **INDIANS IN CALIFORNIA:** The Long, Hard Years. Third in a series by Frank Quinn, Indian Affairs Field Worker for the American Friends Service Committee; assisted by Dan Hart. (Mar. 20)
- 8:20 **STUDIO CONCERT:** Earl Saxton, horn, Charles Meacham and Ernest Michaelian violins, Hubert Sorenson and Hugh Gibson, violas, and Detlev Anders, cello.
MOZART Quintet (two violas), C minor, K. 406
MOZART Quintet (horn), E \flat major, K. 407
- 9:20 **THE VOYAGE OF MAGELLAN:** A dramatic chronicle in verse by Laurie Lee. BBC production.
- 10:25 **LIEDER:** A Schubert recital by Elisabeth Schwarzkopf, with Edwin Fischer, pianist. (Angel)
An die Musik; Im Frühlings; Wehmuth; Ganymed; Das Lied im Grünen; Gretchen am Spinnrade; Nähe des Geliebten; Die junge Nonne; An Sylvia

SATURDAY, March 24

- 9:00 **COMMENTARY REBROADCAST:** Two recent commentaries from evening schedule
- 9:30 **MISCELLANY**
- 9:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Mar. 18)
- 10:15 **WORLD OF SCIENCE:** by Janet Nickelsburg (Mar. 21)

- 10:30 **THE OPERATIC SYMPHONIST** (March 17)
GOUNOD Petite Symphonie for Winds
MENOTTI Violin Concerto
DONIZETTI Sinfonia Concertante
- 11:30 **COLLOQUY:** Books and Ideas. Conversation on literature by Kenneth Scholes and Robert Horan (Mar. 18)
- 12:00 **ORCHESTRAL CONCERT**
HAYDN Symphony #29, E major (Vienna Orch-Loibner) (Lyri)
SPOHR "Gesangsszene" Concerto, A minor (Stiehler, Orch-Schmitz) (Urania)
SAINT-SAENS Cello Concerto, A minor (Gendron, Orch-Sternberg) (Oce)
WEBER Symphony #2, C major (Berlin Orch-Hegler) (Urania)
- 1:30 **THE FILM:** Pauline Kael discusses "The Court Jester" and "The Prisoner." (Mar. 18)
- 2:00 **CHAMBER MUSIC**
MOZART Violin Sonata, B \flat major, K. 378 (Heksch, de Klijn) (Epic)
BEETHOVEN "Kakadu" Variations, Op. 121a (Alma Trio) (Allegro)
SCHUBERT Octet, F major (Vienna Konzerthaus Ens) (West)
- 3:30 **MEN AND ISSUES:** Dr. James Muilenburg interviewed on the Dead Sea Scrolls, by Robert Schutz. (Mar. 21)
- 4:00 **FOLKSONGS:** American and Canadian, sung by William Clauson. (Bowmar)
- 4:40 **DIGGING UP THE PAST:** 'The Wall Paintings of Lascaux'. BBC.
- 5:00 **POETRY:** Read by Olive Wong.
- 5:15 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring [Mar. 29]
- 5:30 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **ORCHESTRAL CONCERT**
HAYDN Symphony #55, E \flat major (Vienna Sym-Scherchen) (West)
BRITTEN Serenade (Pears, Brain Orch-Goossens) (Lon)
JANACEK Sinfonietta (Vienna Orch-Horenstein) (Vox)
- 7:20 **COMMENTARY:** Virginia Davis
- 7:35 **MISCELLANY**
- 7:40 **WILLIAM CARLOS WILLIAMS** in a reading of his poetry. An edited version of the talk and reading given at the University of California, May 24, 1955.
- 8:30 **LA VESTALE:** Spontini's opera, performed under the direction of Fernando Previtali (Cetra). Preceding the opera there will be a talk by Raymond Parsons on Spontini's life, music, and significance.
Licinio: Renata Gavarini
Giulia: Maria Vitale
Cinna: Alfredo Fineschi
Pontifex Maximum: Giuliano Ferrein
High Priestess: Elena Nicolai
Consul: Albino Gaggi

SUNDAY, March 25

- 9:00 **CHORAL CONCERT** (March 18)
BACH Cantata #140 "Wachet auf"
BENEVOLO 53-voice Festival Mass
- 10:30 **PUBLIC AFFAIRS REBROADCAST:** Previous week's discussion of "Political and Economic Development in India" (Mar. 20)
- 11:15 **MISCELLANY**
- 11:30 **BOOKS:** Kenneth Rexroth (Mar. 22)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.

- 1:30 **THOSE WHO CAN:** Mark Schorer reading from his work, "Lawrence's Censored Novel: Lady Chatterly's Lover", Part I. (Mar. 19)
- 2:10 **TREASURE OF THE 78:** Recordings not available on LP.
MONTECLAIR Les Plaisirs Champêtres (Ancient Instruments-Casadesus) (Col)
MOZART Piano Concerto #17, G major, K. 453 (Erno Dohnanyi, Budapest Phil) (Col)
MILHAUD Piano Concerto (Long, Orch-Milhaud) (Columbia)
HONEGGER La Danse des Morts (Barrault, Panzéra, Chorus, Orch-Münch) (HMV)
- 3:35 **PAUL DREYKUS** reading from his book of poetry "Stone and Pulse", and two stories.
- 4:00 **MORE SONES:** Third in a series on Latin-American music conducted by Bob Garfias. (Mar. 20)
- 4:30 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part twelve: "Cluny's Cage" [Mar. 28]
- 5:00 **POETRY:** Read by Olive Wong.
- 5:15 **JOSEPHINE GARDNER:** Stories told from memory.
- 5:30 **SPONTANEOUS GUITAR:** Lori Campbell.
- 5:45 **INDIAN TALES:** Jaime de Angulo.
- 6:00 **ORCHESTRAL-VOCAL**
MENDELSSOHN String Symphony #9 (Chamber Orch-Krueger) (NRLP)
STRAVINSKY Cantata (Cuenod, Tourel, Ens-Stravinsky) (Col)
MOZART Symphony #39, E \flat major (London Phil-Beecham) (Columbia)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher
 Lucrezia Bori, soprano (1888-) first of 2 programs: recordings of 1910-1922
PUCCINI Manon Lescaut: In quelle trine morbide
VERDI La traviata: Addio del passato; Parigi, o cara (John McCormack)
VALVERDE Niña Pancha: Habanera
CHARI La revoltosa: Por qué de mis ojos (Andrés de Seguro)
MOZART Così fan tutte: In uomini, in soldati
DONIZETTI Don Pasquale: Pronta io son (Giuseppe de Luca)
- 8:00 **COLLOQUY:** Books and Ideas. Kenneth Scholes and Robert Horan in a new series of conversations on books. [Mar. 31]
- 8:30 **TRANSCRIPTION:** Re-arrangements by Bach of his own and others' music, with the originals also played for comparison.
BACH Concerto, A major (Oboe and harpsichord versions)
VIVALDI Concerto, A minor (String version, and Bach's organ transcription)
VIVALDI Concerto, D major (Solo violin version, and Bach's harpsichord transcription).
- 9:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts [Mar. 31]
- 10:00 **ETHNIC MUSIC:** Henry Jacobs [Mar. 28]
- 10:30 **THE FILM:** a discussion by Pauline Kael. The Latest Releases. [Mar. 31]

MONDAY, March 26

- 3:00 **CHAMBER MUSIC** (March 19)
SCHUBERT Quartet, A minor
MOZART 2-Piano Sonata, D major
BARTOK Quartet #5
- 4:30 **BRITISH WEEKLIES:** A review from the BBC [Mar. 27]
- 4:45 **PEOPLE OF THE SNOW HUTS:** "Growing up in the Arctic", second of two talks produced by the Canadian Broadcasting Corporation.
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
BEETHOVEN Sonata, G major, Op. 49 #2
- 5:45 **FOLK TALES OF MANY LANDS:** Don Therence
- 6:00 **FRENCH MUSIC**
POULENC Suite Française (Francis Poulenc) (Columbia)
DEBUSSY Fêtes Galantes (Maggie Teyte, Alfred Cortot) (RCA)
DEBUSSY Suite Bergamasque (Walter Gieseking) (Columbia)
POULENC Banalités (Pierre Bernac, Francis Poulenc) (Col)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Franklin Williams.
- 7:50 **MISCELLANY**
- 8:00 **SYMPHONY CRITIQUE:** Alan Rich discusses last week's concert by the San Francisco Symphony Orchestra.
- 8:15 **STUDIO CONCERT:** A Young Artist recital by Robert Shultz, piano.
MOZART Variations on a theme by Duport
DEBUSSY Four Preludes
BARTOK Improvisations
RAVEL Ondine
CHOPIN Fantasy, F minor
- 9:10 **THOSE WHO CAN:** Readings from his own work, by Mark Schorer. "Lawrence's Censored Novel: Lady Chatterly's Lover", Part II. [Apr. 1]
- 9:50 **ORCHESTRAL CONCERT**
SCHUMANN Symphony #4, D minor (London Sym-Krips) (London)
BLOCH Violin Concerto (Szigeti, Orch-Münch) (Col)
- 10:45 **LAWRENCE FERLINGHETTI** reading his own poetry. "Existential Poems".

TUESDAY, March 27

- 3:00 **CHAMBER MUSIC** (March 20)
BEETHOVEN Trio, C minor, Op. 1 #3
DVORAK Quartet, A \flat major
SCHOENBERG Serenade
- 4:30 **INDIANS IN CALIFORNIA:** Indians and Government. Fourth in a series by Frank Quinn, assisted by Dan Hart. [Mar. 30]
- 5:00 **WORLD OF CHILDREN:** Lori Campbell and Molly
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-good

- 5:30 **KEYBOARD CONCERT:** Gertrude Chirito
- 5:45 **A BEAR STORY:** Eric St. Clair
- 6:00 **ORCHESTRAL-VOCAL**
VAUGHAN WILLIAMS Tallis Fantasia (London Phil-Boult) (West)
BERLIOZ Le Captive; Le Jeune Pâtre Breton; Zaïde (Steber, Orch-Morel) (Col)
BACH Cantata #54 "Widerstehe doch" (Rössl-Majdan, Orch-Scherchen) (West)
SCHUBERT - JOACHIM Symphony, C major (Vienna Orchestra - Prohaska) (Vanguard)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Frances James
- 7:50 **BRITISH WEEKLIES** (Mar. 26)
- 8:05 **MUSIC BY BACH**
 Two-Harpsichord Concerto, C major (Videro, Sorensen, Orch) (Haydn)
 Cantata #78 "Jesu, der du meine Seele" (Soloists, Ens-Prohaska) (Bach)
- 9:00 **THE INQUISITIVE ATOM:** Another in the series of live discussions in which you are invited to participate, this time with Dr. John Gofman, Prof. of Medical Physics, Dr. Glen Sheline, Asst. Prof. Radiology, & Dr. Arthur Beihl, Lecturer in Nuclear Engineering; moderated by Dr. Arthur Rosenfeld, Lecturer at the Radiation Laboratory; all of the University of California. [Apr. 1]
- 9:45 **SONES MARIACHI:** Fourth in a series on Latin-American music, conducted by Bob Garfias. [Apr. 1]
- 10:15 **ELIZABETHAN THEATRE:** "Ye Murd'r-ing Ministers," third in the series. BBC

WEDNESDAY, March 28

- 3:00 **ORCHESTRAL CONCERT** (March 21)
PERGOLES Concerto #6, E \flat major
MOZART Piano Concerto #13, C major
GLUCK Frühlingsfeier
HAYDN Symphony #99, E \flat major
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (Mar 25)
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard
- 5:30 **YOUNG PEOPLE'S CONCERT**
IBERT Divertissement
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg.
 "Birds and Trees" read by Eleanor Moore. [Mar. 31]
- 6:00 **BAROQUE MUSIC**
RAMEAU Suite, D major (Marcel Chambonnier) (Epic)
BACH Flute Sonata, B minor (Caratge, Chambonnier) (Vox)
COUPERIN Leçons de Ténèbres (Vocal Ens-Boulay) (Haydn)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Herbert Hanley
- 7:50 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part twelve: "Cluny's Cage" (Mar. 25)

- 8:20 **STUDIO CONCERT:** Alice Taylor, contralto, and Nathan Schwartz, piano
HANDEL Three Arias
MOZART Three Songs
TUROC "Evocations," four songs on ancient texts (1955)
WOLF Six Songs
- 9:20 **MORE VIEWS ON ISRAEL:** Elmer Berger, Executive Vice-President, American Council for Judaism, in a talk first delivered at the University of California November 3, 1955, countered by Arthur Lourie, Foreign Office representative from Israel, on "Democratic Government," and Dr. Uriel Heyd, Assoc. Prof. Middle Eastern Culture, Hebrew University of Jerusalem, on "Relations with Minorities"; the latter two talks were given at the University of California on February 20, 1956. [Mar. 31]
- 10:20 **JAZZ ARCHIVES:** Philip F. Elwood Bunk Johnson: the trumpeter whose virtual reincarnation stimulated a worldwide revival of interest in early New Orleans jazz forms. First of two programs. [Mar. 30]

THURSDAY, March 29

- 3:00 **ORCHESTRAL CONCERT** (March 22)
ROUSSEL Petite Suite
BARTOK Piano Concerto #3
DELIUS Appalachia
- 4:30 **FRENCH WEEKLIES**
- 4:45 **MISCELLANY**
- 5:00 **WORLD OF CHILDREN:** Lori Campbell
- 5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner
- 5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring (Mar. 24)
- 6:00 **TWO ITALIAN COMEDIES**
CIMAROSA Il Maestro di Cappella (Fernando Corena, Chamber Orch) (London)
WOLF-FERRARI Il Segreto di Susanna (Orel, Boriello, Orchestra-Simonetto) (Decca)
- 7:20 **NEWS:** Charles Levy
- 7:30 **NEW HORIZONS IN CHEMISTRY:** Second in a new series. "Silver from Clay," a discussion by Dr. A. C. Byrns, Director of Chemical Research, Kaiser Aluminium and Chemical Corp.; George Furniss and Steve Davis, Oakland High School; Dr. Ralph Johnson and Bill Eisenlord of Shell Development.
- 8:00 **COMMENTARY**
- 8:20 **THE COMPLETE PIANO SONATAS OF BEETHOVEN:** Fourteenth in a series of sixteen concerts by pianist Bernhard Abramowitsch.
BEETHOVEN Sonata, D major, Op. 10 #3
BEETHOVEN Sonata, F major, Op. 54
- 9:05 **LEGISLATION FOR FAIR EMPLOYMENT:** Panel discussion of California Federation for Civic Unity. Assemblyman Alan Patee of 34th district; commentator Bill Guyman; State Commissioner of Labor Edward Park; and State Deputy Attorney General Richard Mayers; chaired by Nathaniel Colley of the NAACP. (Mar. 18)
- 10:05 **CLASSICAL RECORD REVIEW:** Alan Rich discusses significant new releases.
- 10:30 **BOOKS:** Kenneth Rexroth [Apr. 1]

FRIDAY, March 30

- 3:00 **ORCHESTRAL CONCERT** (March 23)
 PAISIELLO Concerto a cinque
 MOZART Piano Concerto #9, E \flat major
 BRAHMS Symphony #3, F major
- 4:20 **JAZZ ARCHIVES**: Philp F. Elwood
 (Mar. 28)
- 5:00 **INDIAN TALES**: Jaime de Angulo
- 5:15 **JOSEPHINE GARDNER**: Story told from memory.
- 5:30 **YOUNG PEOPLE'S CONCERT**:
 MILHAUD King René's Fireplace
- 5:45 **FOREST LORE**: Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **CALENDAR OF EVENTS**: Alan Tory and Jane Rawson [Mar. 31]
- 6:20 **CHAMBER MUSIC**
 MOZART Oboe Quartet, F major
 (Kamesch, Vienna Ens) (West)
 BEETHOVEN Septet, E \flat major
 (Vienna Septet) (London)
- 7:20 **NEWS**: Robert Schutz
- 7:35 **REPORT FROM ASIA**: George Noronha
- 7:50 **INDIANS IN CALIFORNIA**: Indians and the Government. Fourth in a series by Frank Quinn, Indian Affairs Field Worker for the American Friends Service Committee; assisted by Dan Hart.
 (Mar. 27)
- 8:20 **MISCELLANY**
- 8:30 **LEOCADIA**: A comedy by Jean Anouilh, translated by Patricia Moyes. BBC production.
- 10:00 **CHRIST LAG IN TOBESBANDEN**: Re-broadcast, from March 8, of the discussion by Alan Rich of Bach's Cantata #4, with a performance conducted by Fritz Lehmann. (Decca)

SATURDAY, March 31

- 9:00 **COMMENTARY REBROADCAST**
- 9:30 **MISCELLANY**
- 9:45 **PHILOSOPHY, EAST AND WEST**: Alan Watts (Mar. 25)
- 10:15 **THE WORLD OF SCIENCE**: By Janet Nickelsburg. (Mar. 28)

- 10:30 **ORCHESTRAL CONCERT** (March 18)
 BARTOK Divertimento
 RESPIGHI Concerto Gregoriano
- 11:30 **COLLOQUY**: Books and Ideas, Robert Horan and Kenneth Scholes (Mar. 25)
- 12:00 **RECENT RELEASES**: Recordings discussed on Thursday's Classical Record Review.
- 1:30 **THE FILM**: Pauline Kael in a discussion of latest releases (Mar. 25)
- 2:00 **CALENDAR OF EVENTS**: Alan Tory and Jane Rawson (Mar. 30)
- 2:20 **ORCHESTRAL CONCERT**
 BOCCHERINI Overture, D major
 (Royal Phil-Beecham) (Col)
 SCHOENBERG Piano Concerto
 (Helffer, Orch-Leibowitz) (Period)
 BERLIOZ Harold in Italy
 (Primrose, Orch-Beecham) (Col)
- 3:40 **MORE VIEWS ON ISRAEL**: Participants listed for original broadcast (March 28, 9:20 PM)
- 4:40 **DIGGING UP THE PAST**: "The Tomb of Tutankhamen." BBC
- 5:00 **POETRY**: Read by Olive Wong
- 5:15 **FOLK SONGS**: Sung by Barry Olivier and Merritt Herring. [Apr. 5]
- 5:30 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **A CAPPELLA**
 MONTEVERDI Lamento di Arianna
 (Marcel Couraud Chorale) (Vox)
 VECCHI L'Amfiparnasso
 (Lecco Chorus) (Cetra)
- 7:20 **COMMENTARY**: Dr. Von T. Ellsworth
- 7:35 **REPORT TO THE LISTENER**
- 7:40 **THE NORTHERN CASE AGAINST DESEGREGATION**: William Peterson, Asst. Prof. of Sociology, U. C., reading his reply to Thomas Waring, whose article in Harper's was read March 3.
- 8:05 **PELLEAS ET MELISANDE**: The opera by Claude Debussy, based on the Maeterlinck play, conducted by Jean Fournet. (Epic)
 Pelléas: Camille Mauranne
 Mélisande: Janine Micheau
 Golaud: Michel Roux
 Arkël: Xavier Depraz
 Gèneviève: Rita Gorr
 Yniold: Annik Simon
 Physician: Marcel Vigneron
 Shepherd: Marcel Vigneron

PROMOTION NOTES

AREA CONSULTANTS — KPFA's development toward a fully listener-sponsored operation has always borne a direct relationship to the activities of subscribers themselves in promoting the station. We are looking forward to increased participation of this kind by subscribers, and as a first step, we propose to set up a committee of KPFA Area Consultants. By maintaining regular contact both with other subscribers and with staff members, such consultants would help to organize subscriber activity in their areas and at the same time would bring us their ideas and opinions. As a start, we are asking a number of subscribers who have recently served the station informally in this way to serve as Area Consultants, until such time as committees, if any, can be organized. We would welcome word from subscribers interested in volunteering for such activity.

GRANCO GIVEAWAY — Once again, KPFA's subscribers are being asked to furnish the station with the names of friends who would be interested in KPFA's programming if they had

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FM equipment. To add some zest to this process, a drawing will be made from among the names submitted, and the person whose name is drawn will be given a Granco FM radio and a six month's subscription to KPFA. All names received through March 31 are eligible for the drawing. Subscribers may submit as many names as they wish, and there is no objection to sending in names now that have been referred to us before. In any case, win or lose, everyone named will receive a complimentary Folio and information about FM equipment.

PROGRAMS TO NOTE

LITERATURE AND DRAMA — During this Folio period, three poets will be heard reading their own poetry: Paul Dreykus on Sunday, March 25 at 3:35, Lawrence Ferlinghetti on Monday, March 26 at 10:45, and William Carlos Williams on Saturday, March 24, at 7:40. We want to call attention also to Mark Schorer's regular readings from his own works, Monday evenings at around 9:00, rebroadcast Sundays at 1:30. Critical discussions of literature include Malcolm Cowley's talk, attempting a reassessment of American literature, on Thursday, March 22 at 9:05, and also our two regular programs: *Colloquy*, with Robert Horan and Kenneth Scholes. Sundays at 8:00, rebroadcast Saturdays at 11:30, and Kenneth Rexroth's *Books*, Thursdays at 10:30, rebroadcast Sundays at 11:30. In the field of Drama, the series on the Elizabethan theatre continues Tuesday nights, and a BBC production of Jean Anouilh's "Leocadia" is broadcast Friday, March 30, at 8:30.

CHEMISTRY — "New Horizons in Chemistry", a new series under the joint auspices of The American Chemical Society and KPFA, will be broadcast Thursdays at 7:30. The first of these discussions will be led by Dr. Joel H. Hildebrand on March 22, and the second is on March 29, with Dr. A. C. Byrns. High School students as well as experts, will take part in the discussions.

CHANGE OF ADDRESS — Subscribers are requested to *mail* change of address notices to the station, not to telephone them in. Such notification should be sent before moving, and a month should be allowed for the change of address to come through.